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List of documents

Alina Szapocznikow and her work *Pomnik kroczącej gwiazdy* (Monument to the Walking Star) (1961)
Photograph by Marek Holzman
N. d.
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Portrait of Alina Szapocznikow
Photograph by Marek Holzman
N. d.
Black-and-white photographic print, 12 5/8 × 9 7/16 in
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Alina Szapocznikow, *Portret wielokrotny (czterokrotny)* (Multiple portrait (fourfold)), 1967
Archival photograph
Unidentified photographer
N. d.
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Alina Szapocznikow's studio, Brzozowa Street, Warsaw, PL
Unidentified photographer
1965
Black-and-white photographic print, 7 1/16 × 5 1/8 in
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Alina Szapocznikow and her work *Grands ventres* (Big Bellies), Querceta, IT
Photograph by Roger Gain for *Elle* Magazine
1968
Alina Szapocznikow Archive, courtesy the Estate of Alina Szapocznikow | Loevenbruck, Paris
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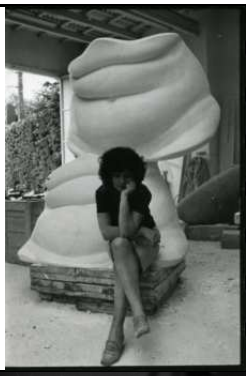
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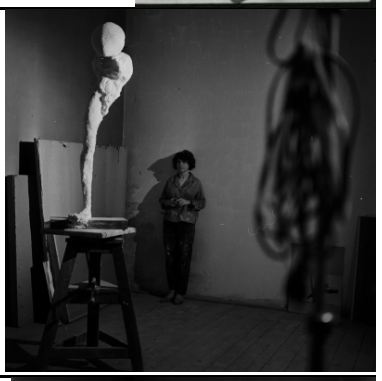
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Alina Szapocznikow and her work *Grands ventres* (Big Bellies), Querceta, IT
Photograph by Roger Gain for *Elle* Magazine
1968
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Alina Szapocznikow in her studio on Brzozowa Street, Warsaw, during the filming of the sixth part of the documentary film *Journal de voyage en Pologne. De la liberté des Beaux-Arts en Pologne ou Jdanov n'est pas polonais* (1969), directed by Jean-Marie Drot
In the foreground: Alina Szapocznikow's work, *Filozof* (Philosopher) (1965), Brzozowa Street studio, Warsaw, PL
Unidentified photographer
1969
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Alina Szapocznikow in her studio on Brzozowa Street, Warsaw, during the filming of the sixth part of the documentary film *Journal de voyage en Pologne. De la liberté des Beaux-Arts en Pologne ou Jdanov n'est pas polonais* (1969), directed by Jean-Marie Drot, Brzozowa Street studio, Warsaw, PL
Unidentified photographer
1969
Black-and-white negative, 2 3/8 × 2 3/8 in
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Alina Szapocznikow in front of *Pogrzeb Aliny* (Alina's Funeral), in her studio, Malakoff, FR
Unidentified photographer
1970
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Alina Szapocznikow posing with various body casts, in her studio, Malakoff, FR
Photograph by Antoni Miralda
1967
Black-and-white negative, 9 7/16 × 14 3/16 mm
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Alina Szapocznikow posing among her works in her studio in Malakoff, France
Photograph by Antoni Miralda
1967
Black-and-white negative
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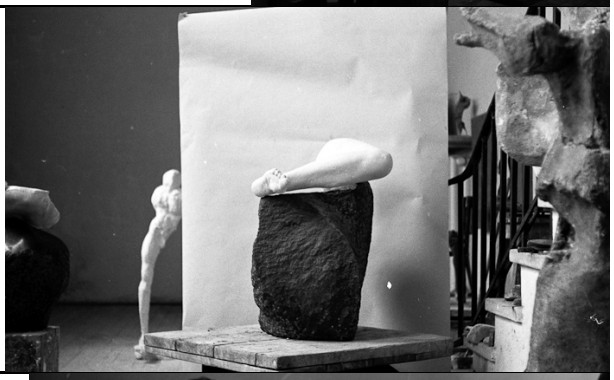
Alina Szapocznikow in front of her work *Filozof* (Philosopher) (1965), photographed during the filming of the sixth part of the documentary film *Journal de voyage en Pologne : De la liberté des Beaux-Arts en Pologne ou Jdanov n'est pas polonais* (1969) directed, produced and presented by Jean-Marie Drot, Brzozowa Street studio, Warsaw, PL
1969
Black-and-white negative, 2 3/8 × 2 3/8 in
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Alina Szapocznikow in front of her work *Filozof* (Philosopher) (1965), photographed during the filming of the sixth part of the documentary film *Journal de voyage en Pologne : De la liberté des Beaux-Arts en Pologne ou Jdanov n'est pas polonais* (1969) directed, produced and presented by Jean-Marie Drot, Brzozowa Street studio, Warsaw, PL
1969
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Alina Szapocznikow, *Filozof*, 1965 and *Noga*, 1965
Archival photograph, Brzozowa Street studio, Warsaw, PL
1965
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Alina Szapocznikow with her work *Noga* (1962) in her Brzozowa Street studio, Warsaw, PL
Unidentified photographer
1965
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Alina Szapocznikow and her work *Duża plaża* (Big Beach) (1968)
Unidentified photographer
1968
Black-and-white negative, 2 3/8 × 2 3/8 in
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Alina Szapocznikow surrounded by several sculptures from the "Fetish" series, in her studio, Malakoff, FR
Photograph by Jacques Verroust
1971
Colour diapositive
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Alina Szapocznikow and her work *Grands Ventres* (Big Bellies), Querceta, IT
Photographs by Roger Gain for *Elle* magazine
1968
Black-and-white contact sheet , 11 × 7 7/8 in
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